## Chinese audiences views on overseas digital media art works expressing Chinese festival themes

Question 1 Your gender: [multiple choice question]

option	subtotal	scale
man	50	50%
woman	50	50%
Number of valid entries for this question	100	

Question 2 Your age group: [multiple choice question]

option	subtotal	scale	
Under 15	0	0%	
15~20	50	50%	
21~25	50	50%	
26~30	0	0%	
31~40	0	0%	
41~50	0	0%	
51~60	0	0%	
Over 60	0	0%	
Number of valid entries for this question	100		

Question 3 Academic background [multiple choice question]

option	subtotal	scale	
High school and below	0		0%
junior college	0		0%
undergraduate course	50		50%
Master	50		50%

Doctorate or above	0	0%
Number of valid entries for this question	100	

## Question 4 Identity [Multiple Choice]

option	subtotal	scale
student	100	100%
office-bearer	0	0%
professional	0	0%
retiree	0	0%
other	0	0%
Number of valid entries for this question	100	

Have you ever seen a digital media art work expressing Chinese festival themes overseas? [Multiple choice]

option	subtotal	scale
yes	40	40%
deny	60	60%
Number of valid entries for this question	100	

Question 6 If you have watched it, please briefly describe the type of work you watched [multiple choice]

option	subtotal	scale
cartoon	40	40%
installation art	60	60%
other	0	0%
Number of valid entries for this question	100	

Question 7. In what ways do you think the works of overseas digital media art expressing the theme of Chinese festivals have impressed you? [Multiple Choice Question]

option	subtotal	scale
Creative and innovative	50	50%
visual effect	17	17%
cultural connotation	16	16%
emotional resonance	17	17%
Number of valid entries for this question	100	

Question 8. What role do you think these works play in the dissemination of Chinese culture? [Multiple choice]

option	subtotal	scale
beyond compare	53	53%
preferably	47	47%
same as	0	0%
range	0	0%
Number of valid entries for this question	100	

How do you think overseas digital media art works that express Chinese festival themes do in dealing with cultural differences [single choice]

option	subtotal	scale
Very good, able to accurately convey the cultural characteristics of Chinese festivals, while taking into account the acceptance of overseas audiences	100	100%
Better, most cultural elements are appropriately expressed, but occasionally there are barriers to understanding	0	0%
Generally, cultural differences make some parts difficult for overseas audiences to fully understand	0	0%
The poor quality and large cultural differences lead to misunderstandings	0	0%

when the works are spread overseas		
Number of valid entries for this question	100	